

Call for Submissions to the April 2021 Issue of *Anabaptist Witness*

Worship and Witness

Submission Deadline: November 1 2020

Anabaptist worship is diverse, spanning a range of languages and traditional and contemporary styles. In North America alone, Anabaptist worship occurs in over two dozen languages. Around the world, of course, we find many more languages and styles of singing and worship. Congregations are large and small, urban and rural, and span many socioeconomic, political, and theological continua. The content and styles of music, prayers, preaching, and other worship elements intersect with each of these contextual elements. Denominational institutions and worship resources encompass and represent this diversity, and many Anabaptist congregations supplement or replace denominational materials with additional sources for words and music.

Anabaptist witness is diverse, as well, reflecting the same contextual complexity named above. Worship and witness, moreover, are connected. For example, a recent issue of *Anabaptist Witness* explored the intersections of evangelism and justice, two elements of witness among others that can be expressed, embodied, and nurtured through worship. Each worshipping community articulates what it means to be a disciple of Jesus in its particular context.

The April 2021 issue of *Anabaptist Witness* invites writers to reflect on how corporate worship practices intersect with witness: Witness tends to be understood as action, and worship as reflection—so how do the two influence one another? In historical and present times, what is Anabaptist witness, what is Anabaptist worship, and how do the two connect? What does our worship need to look like in order to embody justice and peace? How might worship practices inadvertently reproduce barriers to witness?

Because this journal is an exchange among peoples from around the world, from laity and pastors to academics and administrators, we welcome submissions from a variety of genres including sermons, photo-essays, reflections, interviews, biographies, poems, and academic papers. We encourage authors to incorporate sources by women and people of color into their work. We also encourage submissions in languages other than English, particularly in French or Spanish.

The guest editors for this issue are Katie Graber (PhD, Lecturer, Ohio State University) and Anneli Loep Thiessen (PhD student, University of Ottawa), co-directors of the Anabaptist Worship Network and members of the *Voices Together* hymnal committee.

Guidelines and deadline:

Submissions on this topic are welcome through November 1 2020. Through a peer review process, we will choose 3–4 shorter articles of approximately 1,500 words in length, and 5–6 academic papers of no more than 7,500 words (including footnotes). Image-based submissions are also subject to peer review. Please familiarize yourself with our editorial process and technical requirements at <http://www.anabaptistwitness.org/guidelines/>.

If you have an idea you would like feedback on, you are welcome to submit a one-page abstract by October 1, 2020.

Address all correspondence to AnneliLT@MennoMedia.org and KatieG@MennoMedia.org.

If you are interested in reviewing a book for *Anabaptist Witness*, please find a list of currently available books and contact information for our review editors at the following link: <http://www.anabaptistwitness.org/book-reviews/>. Review suggestions accepted.

Anabaptist Witness is a publication of Anabaptist Mennonite Biblical Seminary, Mennonite Central Committee, Mennonite Church Canada, and Mennonite Mission Network.